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The Spectator

Thursday, Jan. 26, 2017
Volume LVII
Number 14

In remembrance of the lives of Hamilton community members

by Emily Eisler '17 and Madeleine Maher '18
News Editor and Managing Editor

With profound sadness, Hamilton College mourns the recent loss of two beloved members of our community: Graham Burton '19 and Svitlana Gura '16. Both students left their marks on the Hamilton community in distinct and numerous ways. In their academic, creative, and social pursuits, they embodied the creative spirit, intellectual curiosity and engaged citizenship that Hamilton seeks to nourish within its students.

Remembering Graham Burton '19

In the final days of the fall semester, President David Wippman informed the Hamilton community that sophomore Graham Burton passed away in his residence hall on Dec. 14. In the wake of such tragedy, Wippman held a gathering in the Chapel in order to bring together the grief-stricken community during this time of loss.

A Toronto native known for his quick whit and vivacious humor, Graham came to Hamilton in the fall of 2015 to pursue his passion for the arts and his love of the outdoors. During his time on campus, he became deeply involved in student-directed theater and performed in this fall's "Director's Showcase." His gifts of performance performance did not end there. Gerard Pozzi '18, Graham's brother in the fraternity Delta Kappa Epsilon, recounted Graham's creative talent and humor. "I remember Graham reciting an oral tale at an open mic night, and I will never forget the laughter and smiles he sparked in everyone."

When he was not studying philosophy, playing guitar, or reviewing scripts, Graham served as the treasurer for "Vibes, Written and Spoken," a student run organization at Hamilton that brings poets, musicians and artists together once a week for a chance to write, bond, perform and "vibe."

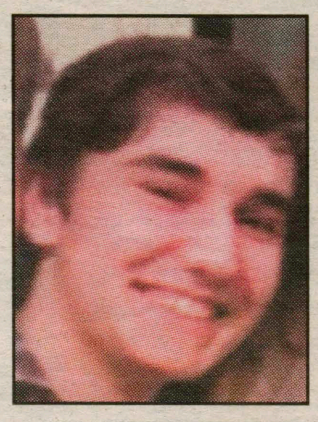
Remembering Svitlana Gura '16

On January 13, Dean Nancy Thompson informed the Hamilton community of recent graduate Svitlana Gura's passing.

Originally from Ellicott City, Maryland, Svitlana came to Hamilton in the fall of 2012 and graduated in 2016 with a major in government and a minor in creative writing. Professor Benjamin Widiss, who taught Lana in several classes, recounts that she was "a singular presence in the classroom, often communicating volumes without opening her mouth—all kinds of thinking legible in her face and her posture and the intense energy of attention she radiated. When she did speak, it was with extraordinary precision and verve, with a winning balance of passion and humor, and with a wonderfully wide range of reference—always commanding attention and usually changing the debate. I loved her comments, and I think her classmates did too."

During her time on the Hill, she served as a poetry editor for Red Weather, the on-campus literary magazine. Her other extra curricular interests included Hamilton's Model UN Club and the Adirondack Adventure Program. In addition to her studies and her extracurricular activities, Lana also excelled during her tenure as a COOP Service intern. She worked with "For The Good Inc." a not-for- profit organization that provides low-income Utica families and neighborhoods with programs and opportunities to overcome poverty through their own means. As a passionate volunteer, Lana helped establish and expand the "Study Buddy" program on Hamilton's campus. She also contributed to For The Good Inc.'s publication The *Utica Phoenix*. After graduating from Hamilton, Lana continued to pursue her interest in journalism and became a copy editor for the *Observer-Dispatch* newspaper in Utica.

The Hamilton Community is deeply saddened by the loss of these individuals, and they will both be deeply missed.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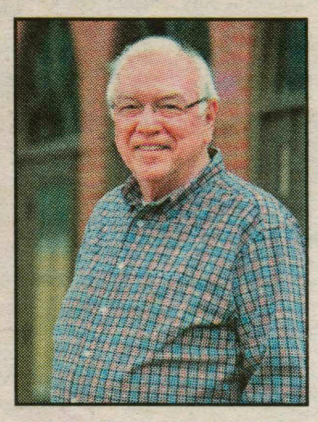
PHOTO COURTESY OF NANCY FORD

Portraits of Graham Burton '19, Svitlana Gura '16 and Professor Tom Phelan.

Remembering Professor Tom Phelan

On the morning of January 17, Lecturer in Communication Tom Phelan passed away from a heart attack in his home. His wife, Professor Catherine Phelan, is also the Chair and a professor in the Communication Department. Appointed to the Hamilton College Faculty in 2015, Professor Phelan was admired and highly regarded by his students in the courses he taught covering crisis communications and public information and outreach. "It's honestly difficult to put into words how amazing he was," remarked Jessica Halladay '18, "I always looked forward to his classes and the joy he brought into the lives of everyone in the room."

Professor Phelan also worked as an evaluator for Hamilton's annual drills conducted by the Hamilton Emergency Response Team and feedback has been used over the years to greatly improve the school's emergency response policies. He also recently partnered with nearby Utica College in order to help them develop their own crisis management team.

After receiving his Bachelor's degree from the State University of New York at New Paltz, he went on to receive a master's degree from SUNY Albany, a Ph.D. from Syracuse University, as well as a professional certificate in education from Harvard University. He also was the author of Emergency Management and Tactical Response Operations: Bridging the Gap as well as several academic articles on higher education and disaster response. Recently, he had focused his research on the gap between literacy levels of critical emergency management messages and the literacy levels of their intended audience as well as digital and virtual group processes.

Professor Tom Phelan will be remembered by the Hamilton Community for his commitment to his students, his love of teaching, and his dedication to helping others. *The Spectator* would like to extend their thoughts and prayers to Catherine Phelan and her family during this difficult time.

Hamilton in Washington

by Haley Lynch '19
Editor-in-Chief

PHOTO COURTESY OF SHANA DAHLIN

Protestors hold up sign during the Women's March in Washington, DC.

Last week, a new President of the United States of America was inaugurated in Washington, D.C. The following day, thousands of demonstrators including approximately 130 students, faculty and staff from Hamilton College, Utica College, and surrounding communities, arrived to participate in the Women's March on Washington. Participants from our community were conveyed on three buses, paid for with the help of an account set up by student organizers that allowed participants and supporters to contribute funds. Within the first month of the ac

see ***March****, page 2*

HAVOC's Annual MLK Jr. Day

by Rylee Carrillo-Waggoner '19
News Editor

On Saturday, Jan. 21, over 180 students went into Clinton, Kirkland, New Hartford and Utica to participate in HAVOC's annual MLK Jr. Day of Service. Traditionally held the first Saturday after the beginning of classes, HAVOC invites students to start off the new year and new semester by reaching out and engaging with the surrounding communities beyond Hamilton's hill. Libbie Warner '19, co-director of HAVOC, comments, "I think MLK Jr. Day of Service is a great way for college students to get involved and learn more about the community. It is an opportunity to come together and help the community. We run Making a Difference Day in the fall and MLK Jr. Day of Service in the spring, so those two service days allow students to get off campus and help the greater community."

This year's service projects included aiding the American Red Cross in installing smoke detectors in homes throughout Utica, sorting donations at Central New York's Veterans Outreach Center and at Rescue Mission of Utica, visiting with the residents of the Hazel Carpenter Home, and aiding

see ***MLK****, page 3*

Author of *The Intimidation Game* speaks in Chapel

by Madeleine Maher '18
Managing Editor

On Wednesday, January 24, the Alexander Hamilton Institute, in partnership with The Manhattan Institute, presented a talk and question and answer session by author, journalist and Wall Street Journal editorial board member Kimberly Strassel. The self-proclaimed "first amendment fanatic" writes the weekly WSJ column, "Potomac Watch," and recently released her newly published book *The Intimidation Game: How the Left Is Silencing Free Speech.*

Her talk, which essentially summarized the arguments and stories in her book, began with an anecdote about her three children and their different views on what free speech is

see ***AHI****, page 2*

AHI brings *Wall Street Journal* columnist to the hill

*from **AHI**, page 1*

and how we ought to limit it. Her oldest child expressed a conservative view, her middle child a libertarian view, and her younger child a "totalitarian socialist view on free speech, claiming "you can say what you want to say as long as I like it." Strassel claimed that this totalitarian socialist view most closely mimics contemporary instances of government overstep in cases of conservative speech.

After garnering a few laughs and "aws" with her opening anecdote, Strassel launched into a brief history of how modern oppression of free speech came about and deemed the 2010 Citizen's United Ruling as the spark that ignited America's political free speech debate. Arguing that money now serves as a proxy for free speech, Strassel explained that Campaign Finance Laws were essentially "Free Speech Laws" and noted that liberals were outraged by the "knock down" of the Bipartisan Campaign Reform (McCain Feingold) Act of 2002 and by the disbanding of governmental regulation on financing political campaigns.

Strassel then launched into the heart of her book; a review of the "intimidation tactics by bureaucrats and other agencies of the federal government" that suppress free expression of political opinion. She sited events like the John Doe Raids in Wisconsin as an example of targeted, coordinated action against conservative expression taken by liberal government officials. Playing to her primarily college-aged audience, Strassel discussed how left leaning organizations, like environmental agencies that support "UnKoch My Campus" Movements, are also suppressing conservative free speech, and, in doing so suppressing "intellectual diversity on college campuses." She finished off her 40 minute presentation with a discussion on the dangers of overexposure and biases that accompany full disclosure of political views.

Her argument, riddled with rhetorical flares that deliberately called out and criticized the Obama administration's approach to free speech, garnered a mix of enthusiastic nods and disgruntled glances from the students in the room. First-Year Student Eric Fischer commented on Strassel's explicitly conservative angle. "Mrs. Strassel's lecture gave a detailed and interesting history of free speech suppression in today's political scene. Her arguments were logical and compelling, but, not unsurprisingly, only examined the issue from a single perspective. Still it was refreshing to hear a more conservative viewpoint on today's political activism."

Fischer's diplomatic analysis reflected the general atmosphere of the event as a whole. Despite Strassel's self-proclaimed conservatism, she had no qualms about making quips at Trump, and while the heart of her lecture focused on instances of liberal intervention in free political discourse, she was willing to answer questions about instances of Republican intervention as well. While rumors of a protest prior to the event had circulated early in the day, the question and answer session remained fair and civil. It seems high tensions were anticipated, however, as state police troopers flanked the back walls of the Chapel.

Hamilton students join women's marches in Washington, Seneca Falls, NYC, Utica

*from **March**, page 1*

count's opening, $15,000 worth of funds had been donated by school organizations, alumns, students, parents, faculty, staff and community members to help cover the cost of the buses.

The main goal of the march, according to the organizer's website, was to "stand together in solidarity with our partners and children for the protection of our rights, our safety, our health, and our families – recognizing that our vibrant and diverse communities are the strength of our country." Barbara Perego '17, who helped organize transportation to the march in Washington, was naturally enthusiastic about the message of the Women's March. When asked what motivated her to attend and to help make sure others could get there, too, she responded: "Everyone had their own reasons for marching but overall, we wanted to have our voices heard… I marched to be a voice for those whose voices had been silenced and ignored. I marched to fight for my rights and show resistance against the political shift in this country."

After an eight-hour bus ride overnight to D.C., the Hamilton students were tired but eager to join the throngs of demonstrators. Although it took over two hours to get into the metro station at Shady Grove, Stephanie Talaia-Murray '17 said, "it almost felt like a mini pre-march, with people around us buzzing excitedly about the event to come."

Meanwhile, sister marches were taking place all over the globe, reaching all seven continents and drawing somewhere between 3-4 million demonstrators, by some counts. Small pockets of Hamilton students traveled to Seneca Falls, the site of the first women's rights convention in 1848, as well as to New York City or Boston to participate. A local march in Utica drew a smaller, but equally passionate crowd of demonstrators wearing the recently popularized "pussy" hats, holding spirited signs and responding with cheers to cars that drove by honking and giving thumbs up to the group.

Liz Lvov '17, who drove to Seneca Falls with several other Hamilton students commented: "I'm glad I went to the march… but also I was bothered that after the march four or five white women spoke... In what concrete ways are we going to interrogate our whiteness and challenge white supremacy? In moving forward, we need to make sure that we are not reproducing the values and practices of a racist and transphobic regime in our practice of it."

Aleta Brown '17 summed up her experience of the march, saying: "I felt a deep sense of solidarity with the women and others marching by my side last weekend… I am so incredibly thankful for all of the work done by countless women that came before me and I am prepared to pave the way for those that come after me."

Ultimately, the consensus seemed to be that the Women's March on Washington and sister marches worldwide were positive, including in the way they drew attention to questions about inclusion and representation to the surface in a way that, in Perego's words, helped remind that "the women's movement has the social responsibility to fight for and represent people of all genders, nationalities, sexualities, races, religions, classes, and mental and physical disabilities."

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Emily Eisler '17
News Editor

Bowdoin College to unveil rare picture of Abraham Lincoln's inauguration

The Bowdoin College Museum of Art put on display last week a rare photograph of President Abraham Lincoln's inauguration in 1861 after acquiring the photo when it was on auction in October. It is one of three known copies, the others held in the Library of Congress and the Smithsonian Institution. Lincoln's inauguration was the first to be photographed and took place less than two months before the Civil War began. Though it is not certain, the popular belief is that Alexander Gerdner took the photo.

Amherst College consecrates Chapel as a sanctuary for immigrants on eve of inauguration

The day before President Trump's inauguration, religious leaders at Amherst held a ceremony to dedicate the campus chapel as a safe space for undocumented immigrants to seek refuge in case of trouble with immigration officials. This ceremony was a signal of solidarity with undocumented immigrants and a protest against Trump's threats to deport them as well as abolish a program put in place under the Obama Administration to protect undocumented students. Amherst told reporters that despite their college president's vocal support of sanctuary for undocumented immigrants, this event was not organized by the college, but by the private religious officials that employ the chapel. Many other higher education institutions around the country have advocated for their campuses to take similar action and to show support for their undocumented students.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Title IX Office introduces the Reach Out app to Hamilton College

by Emily Eisler '17
News Editor

On Jan. 18 the Title IX Office announced the launch of the Hamilton College chapter of Reach Out, a mobile app that allows college students to access resources for those affected by sexual misconduct as well as anonymously report violations. The app is free for both Apple and Android phones and requires no personal data other than the school the student attends.

Hamilton joins over 2,300 other higher education institutions participating in this program. By selecting their school, students are provided with the information and resources relevant to their own campus community regarding sexual misconduct. The goal of this effort is to help survivors figure out how to get assistance, preserve evidence, access medical care, report if and how they wish to, as well as emotional and mental recovery support through the 30,000 resources available through the app. Hamilton students specifically will be able to reach out to Hamilton's sources of support and survivor advocacy

Senior Associate Dean of Students and Title IX Coordinator Lisa Magnarelli emphasized that this innovation is the result of months of deliberation by the Title IX office, SAVES, and other groups involved in the sexual misconduct policy on ways to further improve student access to resources and reporting. In her Jan. 18 email announcing the app, she thanked the members of SAVES "for exploring applications and providing important feedback." Though the Title IX office reports that students have already begun to download and give feedback on the app, they are still looking for as many comments as they can get from the student body. Therefore, anybody interested should explore the app and contact the Title IX office with their thoughts, specifically Lisa Magnarelli or Title IX Outreach Coordinator Cori Smith '17.

Theatre Department takes part in Ghostlight Project

by Rylee Carillo-Waggoner '19
News Editor

On Thursday, Jan. 19, the day before Trump's Inauguration, the Hamilton Theatre Department took part in a world-wide event: the Ghostlight Project. In most theatre contexts, a ghostlight refers to a light bulb on a metal stand that a theatre places on stage when the theatre is not in use. The ghostlight serves as a safety light for cast and crew members first arriving to the empty, dark theatres, guiding them around the many obstacles in a theatre and preventing them from hurting themselves. The Ghostlight Project turned this into a larger metaphor. The project states that "On January 19, 2017 at 5:30 p.m. in each time zone across the country we will gather outside of theaters to create a 'light' for dark times ahead, and to make, or renew, a pledge to stand for and protect the values of inclusion, participation, and compassion for everyone regardless of race, class, religion, country of origin, immigration status, (dis)ability, age, gender identity, or sexual orientation."

Professor of Theatre Sara Walsh, organizer of the event at Hamilton, expressed on behalf of the Hamilton Theatre department that, "We feel that it is incredibly important right now to gather as a community, however briefly, to stand for what we believe in," to which Professor of Theatre Jeanne Willcox-on adds "It is a way for theatres and theatre people across the country to pledge that we will not only stand for but protect the values of inclusion, participation and compassion for all on the eve of the inauguration...when many fear that these values will be under threat with the presidency of Trump." Emily Aviles '19 further spoke to the importance of the event, explaining, "The Ghostlight Project is important because every haven in this world is created purposefully with that intention: to provide a place of refuge for people who are not safe elsewhere. The foundation of art is creation, and if we are not safe to create, we are not safe anywhere. The arts, the theatre, must be places where marginalized voices can be heard. Without them, we are presenting mutilated and corrupted forms of the human experience, that will never give us the answers we are looking for."

The Ghostlight Project had a far reach. Large professional theatres, including Hamilton the Musical's Richard Rodgers Theatre, as well as small school and community theatres across the country and the world took part in the event in order to emphasize the role of theatres as safe and inclusive spaces. Inspired by the scale of the project, Chris Williams '17 stated, "I may be young, but never has tension surrounding the political climate ever seemed so palpable to me. Despite the threats to our well being that may come from Washington, there is immeasurable comfort in knowing that within the theatre there is community that will protect and embrace myself and those I care for. For many people the theatre serves as a type of refuge, where we can find a family that will support and encourage us regardless of what makes us different. I think the Ghostlight Project serves as an important reminder that the theatre community extends farther than we realize and that we can find that sense of home almost anywhere."

At Hamilton College, students, staff and faculty gathered in front of the Romano Theatre in the Kevin and Karen Kennedy Center for Theatre and Studio Arts. Walsh introduced the event, having all participants fill out signs about who they are and for what they are fighting. Participants then placed these signs in a heart formation, which can still be found taped to the doors of the Romano Theatre. After this, participants took out phones, flashlights, headlamps and reading lamps, shining their lights out onto campus through the full length windows in front of the theatre.

Many of the active participants and majors in the theatre department attended the event, strongly supporting the message. Eliza Burwell '17 commented, "the theatre world is a diverse, tight-knit community. Many of its members are also members of the communities targeted by Trump. It's important to stand up for each other and continue to create art in the face of days to come," to which Noelani Stevenson '19 added "I think it's really indicative of the overall culture of theatre. Theatre is very much a place for those on the fringes of society (obviously mainly the LGBT community I'm talking about), as well as full of superstition and tradition, and I think Ghostlight is a promise to ourselves to stay true and to keep fighting for our community as artists."

PHOTO BY DAN TU '20

Theatre students, faculty and staff take part in the Ghostlight Project.

Over 180 Students involved in HAVOC's Annual MLK Jr. Day

*from **MLK**, page 1*

multiple libraries in the area with organizing and updating their book collections. Warner's Co-director, Eleni Neyland '18, commented, "Most of the community partners we work with for our MLK Jr. Day of Service have a strong relationship with HAVOC throughout the semester. However, a good number open on Saturday for this event–when they would normally be closed. That certainly reflects how important Hamilton participants are in completing projects or generally contributing to these organizations."

This day of service is one of HAVOC's biggest events, comparable only to their Make a Difference Day, which operates in a similar fashion but during the fall semester. Neyland explained, "I see HAVOC as accomplishing two major goals with our major service days: first, we help our community partners (the organizations we work with) by providing volunteers, and second, we empower Hamilton students to enact positive change in the greater community through community service." This year, Hamilton students volunteered at 23 different organizations in the greater community area and together served a combined total of 555 hours. In reaction to these high numbers, Warner reflected, "I find it very exciting and amazing that about 200 people each semester wake up early on a Saturday morning to help others. It truly means something and shows students dedication to making a difference." Neyland added "We greatly appreciate the commitment Hamilton students display towards community service… It is an early and long day, but always a very rewarding one."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Friday January 20, 2017

2:32 A.M.	Area Check – Morris House
2:39 A.M.	Area Check – Main Quad
2:56 A.M.	Medical Emergency – Residence Hall
10:57 A.M.	Check Welfare – Griffin Road
2:13 P.M.	Fire Alarm – North Hall
9:53 P.M.	Trespass – Alumni Gym
9:53 P.M.	Noise Complaint – Carnegie Hall
9:56 P.M.	Vehicle/Traffic Violation – Campus Road

Saturday January 21, 2017

12:15 A.M.	Marijuana Complaint – Babbitt Hall
7:25 P.M.	Assist Student – Kennedy TSA
10:31 P.M.	Noise Complaint – Morris House
11:41 P.M.	Heat Detector – Keehn Hall

Sunday January 22, 2017

12:30 A.M.	Smoke Detector – Carnegie Hall
12:30 A.M.	Marijuana Complaint – Carnegie Hall
1:24 A.M.	Noise Complaint – Babbitt Hall
2:03 A.M.	Medical Emergency – Residence Hall

Advocating for Grassroots Efforts

Welcome home, Hamilton students. Many events have taken place since *The Spectator* was last published, not the least of which was the inauguration of the 45th President of the United States, followed by worldwide demonstrations led by women to promote women's rights as human rights. The morning of the march, Washington, D.C. was brimming with buses of protesters visiting to express their discontent with the rhetoric promoted by the new presidential administration. Three among those busses carried students, faculty, staff and community members from Hamilton College and the surrounding area.

Hundreds of thousands gathered to speak, think and march in solidarity with one another. Participants came to Washington with different goals and priorities in mind, but an embrace of the march's intersectional approach brought protesters of different backgrounds and identities together. A similarly festive scene was apparent in Seneca Falls, New York City and Boston, where students also travelled to attend sister marches. The marches were by and large a huge success, including in the ways they presented problems to be considered as we move forward with protests and demonstrations in the future.

One point worth considering, as citizens try to come to terms with the national divisions that led to such a controversial president's taking office, is the ways in which we are isolated from our own communities. Those on Hamilton's campus who were aware that there was a sister march taking place in Utica, for example, were very few—and those from our campus who attended were fewer still. The knowledge and enthusiasm for political activism that is taught and encouraged at Hamilton College was well-represented on a national level. More locally, however, the student body's presence was noticeably lacking.

This is by no means a criticism of those who traveled away from our community. Saturday, Jan. 21 will be forever remembered as one of Hamilton College's proudest days, thanks to the students and faculty who helped organize transportation and other logistics to make it possible for our community to participate at the center of this historic moment. Yet as we move forward and consider how best to keep this momentum going, it is essential to look closer to home—to our home right here in Mohawk Valley.

Letter to the Editor

To the Editor:

I wish to personally acknowledge Lana Gura in these pages not only because she was a classmate, a friend, a one-time Spec copy editor, and a fellow young journalist. Lana was also a hidden fixture of my tenure as editor-in-chief of this newspaper.

I suppose every editor has their deadliest critic, and certainly Lana was mine. She was unencumbered by the threat of weekly deadlines and by standards of politeness. She understood what journalism is capable of and she was always first to tell me when the Spec fell short.

Lana challenged me to take on difficult, underrepresented subjects with integrity; she laughed at our weakest articles; and she demanded that The Spectator do truly meaningful work. Her attitude and writing convinced me that journalism can be a force for good. As a critic, she made me a better editor and this a better newspaper. As a friend, her impact is immeasurable.

Lana, I remember you.

—Lucas Phillips '16

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

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Celebrating 168 years, we were first published as The Radiator *in 1848.*

The Spectator

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Women's March on Washington reaffirms importance of protest

by Maude Wilson '17
OPINION CONTRIBUTOR

This past Saturday, millions of women around the world took to the streets to protest the campaign strategy of recently inaugurated President Trump, and to proclaim their disagreement with his statements and actions. Those who know me were not surprised to hear that I had joined those protests. I know that the March was, and is, divisive and I witnessed firsthand some of the overwhelming whiteness and trans-exclusionary behavior that's been discussed in the days following the March. I also know that I am not nearly well-versed enough on these issues to write insightfully about them, so I will leave that task to someone who is (and I look forward to reading their thoughts!). Instead, I want to explore the purpose of activism.

I did not travel to our nation's capital because I expected a man I disagree with on almost everything to suddenly change his opinions. I know there are those who felt that the March was pointless, and perhaps that's because they assumed I expected one rally to generate substantive change within an incredibly backwards administration. I did not.

In a lot of ways, my experience at the March was similar to my experience in the 'Hamilton bubble.' Being a liberal, even a radical one, on this campus is not a particularly subversive act. You are constantly surrounded by people who, at least to an extent, agree with you. When you post a contentious political Facebook post, it is with the knowledge that the beliefs of those who will read it largely mirror your own. Even so, I believe that there is intrinsic value in publicly asserting your beliefs. Similarly, I found intrinsic value in marching alongside hundreds of thousands of people that I knew felt the same way I did. I stood beside them as Gloria Steinem passed along a message from a German friend, saying, "We in Berlin know that walls don't work." I cried with them as Eric Garner's mother took the stage wearing a t-shirt that had the words "I can't breathe" splashed across the front. I reflected on the long history of women's rights protests when I walked by a woman who needed neither words nor poster to get her message across: she was simply brandishing a coat hanger.

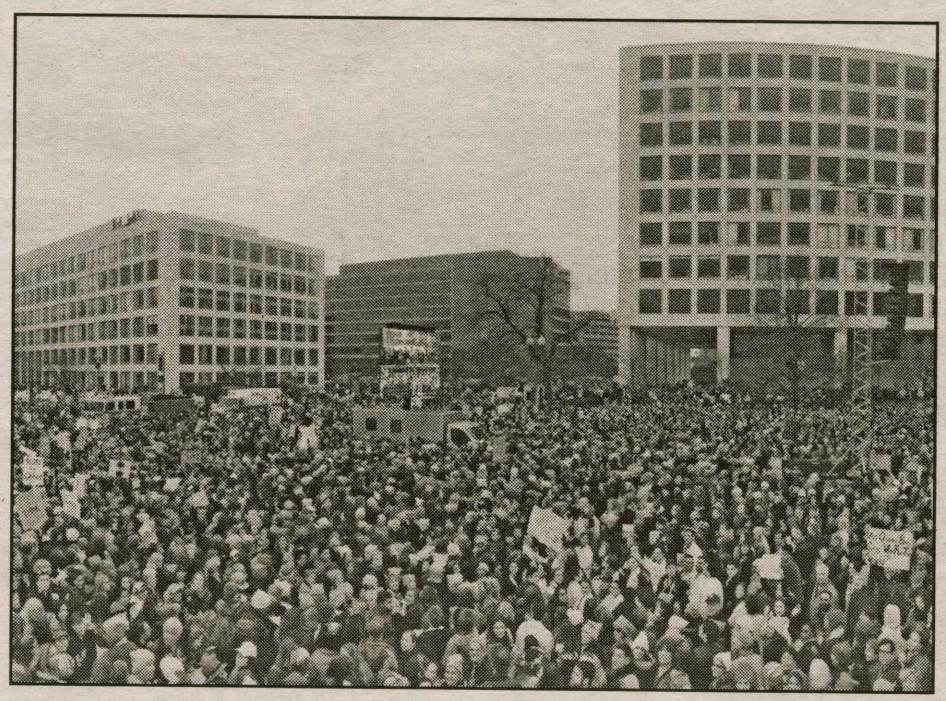

PHOTO COURTESY OF NATALIE KUHN '17

Hundreds of thousands marched on the nation's capital in protest of President Trump's campaign rhetoric

My experiences reminded me that, while I come from a place where feminism is not a radical act, there were many there who did not. There were many there who were protesting for the first time, or who did not have the luxury of taking feminist theory or gender studies classes at a school like Hamilton. I wish that all the women who marched on Saturday had been equally as inspired by the Black Lives Matter or DAPL movements, but I hope hearing the words of speakers like Angela Davis and listening to Alicia Keys recite Maya Angelou's "Still I Rise" reminded them that all of our futures are inextricably intertwined. I try to practice activism in a way that is intersectional and inclusive, but the March (in spite of its whitewashing, or perhaps because of it) reminded me that there is always room to do more and to know more. For me, that is part of the purpose of activism: to surround yourself with people who know more than you do in the hopes that you will walk away better than you were when you arrived.

There are critics who accused the protestors of being "sore losers." The purpose of the March was not to complain about the results of the election. While I certainly wish things had gone differently, I accept the fact that Trump won the election and now he is the President. However, I also accept the fact that political activism is not relegated simply to voting. I went to Washington to exercise a right to protest that is constitutionally protected. I went to hear the thoughts of fellow activists about the actions we can all take to ensure that right, and others like it, will still exist at the end of Trump's presidency. I went because those in power have never given that power up of their own free will, and there is no reason to suggest they will start doing so now. I would encourage those who question that statement to recognize why anyone who is not a property-owning white man can vote in this country, or why your high school was not segregated. Complacency is the enemy of progress, and I strongly feel that allowing Trump to govern this nation however he pleases simply because he won the necessary electoral college votes to take office is an act of complacency.

Even if you missed the Women's March last Saturday, you have not missed your opporunity to act. If you did attend and now think there are no actions left to take, please know that is also not true. There is always time to act, even if just in a small way. Michael Moore, a famed documentary filmmaker, recommends calling your senators every single day. Text "daily" to 228466, and a service will provide daily suggestions about politicians to call and issues to speak with them about. If you are passionate about an issue or organization, it is never too late to donate or volunteer. Organizations like the ACLU, the NAACP, Planned Parenthood and Lamda Legal are always in need. Activism need not mean driving six hours to march down Independence Avenue. You can do it from your couch!

Positivity at march points to constructive steps forward

by Genevieve Shuster '20
OPINION CONTRIBUTOR

I had the enormous privilege of marching in the Women's March on Washington in D.C. this past Saturday with my mother and hundreds of thousands of other women while millions more marched around the world. It was a life-affirming experience that I would repeat ten times over. However, I was not feeling quite so positive about the March ahead of time. Protests with the best of intentions often get out of hand and crowd control inevitably falls by the wayside. Prior to leaving campus I had been told to write my parent's phone number on my arm in case I was trampled, to bring goggles in case I was pepper-sprayed and to text my friends and family that I loved them beforehand in case somebody opened fire in the crowd. My mom and I were both feeling a little shaky on the train ride over. While we knew that this vital step in the fight for equality for all people throughout the next four years was our duty, the numerous ominous warnings I had heard let cowardice begin to take over and I thought maybe we weren't cut out for the revolution. Maybe it made sense to turn back.

Upon arrival, we were proved wonderfully wrong. From start to finish, I experienced and observed nothing but kindness on behalf of fellow marchers and law enforcement officials. Police and military officers answered people's questions clearly and marchers complied with their orders. People scooted out of the way as best they could for elderly people who needed a break from the crowd or mothers who needed to tend to their small babies. And businesses opened their doors to marchers who needed a restroom. Sights like these peppered the entire March but a few moments stood out to me as truly extraordinary.

My mother and I didn't bring signs which I was internally kicking myself for a little bit as we marched alongside some Grade A signage. Luckily, shortly into the March a woman tapped me on the shoulder and asked me if I wanted a sign, which of course I responded to with an emphatic yes. She handed me a beautiful sign that read, "Women Are Perfect" with a graphic of a smiling little girl on it and said to me, "You Win!" My mom and I alternated carrying the sign with pride throughout the March and now it is hanging in my dorm room.

There were many families with young children at the March and a few times I had worried for the kids' safety if anything was to get out of hand. At one point I saw a child walking along holding his mom's hand in a dense crowd with an index card safety-pinned to his jacket that read, "My name is Wyatt" and had several phone numbers to be called in the event that Wyatt was separated from his mom. Wyatt's mom trusted that if she was separated from him somebody in the crowd with good intentions would step in to help her son before somebody with bad intentions entered the picture. And she was probably totally right. I felt such a sense of camaraderie with the people I was marching with, like we were all taking care of each other, there was no need to worry for Wyatt or the other little ones. They were absolutely swarmed with good people who care.

A law enforcement official who was taking care of crowd control was standing atop a car parked on a busy street of the March. Clearly he was not supposed to participate in the protest by joining in the chants or holding a sign, which he wasn't. When I happened to look over, somebody chanted near him and pointed at him in a call-and-response fashion and although he could not reply, he raised his fist in a short and defined mark of solidarity. The simplistic subtle gesture demonstrated undeniable respect and unity with the March.

The sheer magnitude of the Women's Marches that took place all over the world this past Saturday was a firm leap forward in demonstrating that Americans will be vigilant in demanding just leadership, empathy and equality in the four years to come. I was honored to play my role in creating early proof that Americans will not sit idly by while countless groups of people have their rights revoked. My nervous pre-March self knew this demonstration was important to the greater good but I wasn't expecting it to restore my personal faith in humanity in dark post-election times. It did just that. The people I encountered at the March far surpassed dedicated civilians. Their willingness to show boundless respect and kindness to perfect strangers surprised me in the very best way. I can't help but think that if so many strangers in the street can be kind to one another while working towards a common goal, then the American people have the resilience to help one another through a tumultuous presidency and the strength to demand justice.

DeVos's stance on guns in schools is indefensible

by Makayla Franks '19
Opinion Contributor

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President Trump's pick for Secretary of Education suggested that grizzly bear attacks were a viable reason for allowing guns in schools, prompting widespread ridicule.

Donald Trump's cabinet is soon to be filled with people united in supporting the President and his policies. On paper, this is exactly what a cabinet should do. They are there to educate the President and help him to make decisions for the better of the country. However, when those cabinet members are out of touch with what actually needs to be done in the country, there can be serious repercussions for the American people as a whole. One nominee in particular, Betsy DeVos, Trump's pick for Secretary of Education, has shown a startling lack of care or awareness around the issue of guns in schools.

I was in high school when the Sandy Hook shooting occurred. I had just moved from Connecticut to Baltimore, and I was still trying to figure out how to handle switching schools, moving from town to city, and easing back into making friends again. Part of our school day was to have a Morning Meeting right before lunch. In that time, teachers and students gave announcements for different kinds of events, senior speeches and, occasionally, news updates outside of local Baltimore news.

That morning, I didn't pay attention to the news on the TV before heading out the door for school. So to have our Head of School stand up at the podium and tell a room full of high schoolers that 26 people—20 of them between the ages of six and seven— had lost their lives to gun violence, completely blindsided me.

In general, the room was full of shock, anger and despair. For someone who grew up only an hour from Newtown, CT, I felt even more gutted. I remember standing outside the auditorium after the meeting was over, not realizing that I had started crying until my grade-level dean gently pulled me into a hug, and asked if I needed to go to the school counselor.

I said no, and proceeded with my day. In Pre-Calc, I learned that my teacher had been a student at Virginia Tech in 2007 when a gunman attacked the campus. We had also heard about Columbine in '99, the "Texas Tower Sniper" in '66, and were well aware of the fact that we'd had multiple shelter-in-place drills because of someone armed in the vicinity of the school.

Guns have no place in our schools. They have no place near innocent children. The fact that this seems to be a point of contention that should be "left up to the states" is utterly ridiculous. That DeVos's main defense point in favor of having guns in schools is the threat of grizzly bears is even more absurd.

Since Sandy Hook, there have been 186 additional shootings on school campuses in the U.S . For some reason, we place emphasis not on protecting the lives of our children and teachers, but on supporting a right that was made in colonial America during wartime. It is not 1776 anymore. It hasn't been for quite some time. Not to mention, the guns back then pale in comparison to the high-capacity weapons available today. We have automatic handguns that load in less than a minute and meet their mark with incredible accuracy. The same cannot be said for Revolutionary muskets. The Second Amendment is outdated, and needs to be updated to reflect the current state of this nation's arms capabilities and to better protect its citizens.

If I were the one running the country, all the guns would be taken away, with no exceptions. If you want them back, you'd be subjected to incredibly detailed background checks and a lengthy application process. But I'm not the one running the country, and I know that that plan is highly unrealistic.

As is, the least that can be done (and here I do mean the absolute least) is to continue to ban guns from school grounds, purely on principle. From there, we should allow individual schools (note: not districts, but individual schools) to apply for exception to the law. Have them state why, what type of weapons they wish to store, and where those weapons will be located within the school. And even then, only allow weapons in a few select instances.

There is a company, Bullet Blocker, that creates bullet-proof backpacks, jackets, tablet cases, and notebooks, for students to take with them to school, just in case of an event where they will need to be protected from bullets in their own school. That seems like something that should only exist in far off dystopian novels; although in the aftermath of this election, I fear we're heading in that direction regardless.

That Betsy DeVos seems content to support Trump on eliminating gun-free school zones is a slap in the face to anyone who has lost someone to gun violence, whether they be a parent, teacher, colleague or friend. The streets aren't safe, the police aren't safe and now, going to school is apparently up for debate as well.

This is no longer an issue for states rights. The states, clearly, cannot handle this. Remove the guns from these areas at the federal level, and from there, make it incredibly hard to get ahold of guns, especially those of military-grade, for regular citizens.

Changing gun policy is not going to bring back the lives that have been lost to school shootings in this country's history. Nothing can.

But children are our future. And if we're not protecting them, we're just dooming ourselves.

Thumbs Up

My online shopping addiction makes it difficult to guess what packages I'll get at the mail center. Is it my #MirandaSolidarity tote bag? My Larry David prayer candle? I swear this isn't product placement, but I'm also not saying that I'm averse to making a little extra cash if anyone has something they want to sell...

Having friends abroad really takes away the pressure of having to keep a constantly updated and extremely nuanced mental ranking of every friend I have. The days of extroversion are over. It's time to be an introvert.

Thumbs Down

Rachel disparue. I know my star shines incredibly brightly and sometimes it's a bit difficult to notice anyone else in my presence, but I'm sure some of you must have noticed that yours truly was not the only one writing this column last semester.

Alas, our dear Rachel has fled to a saner land. Let's just hope she doesn't meet a sad, horse-related fate like that other sweet cheat who "disparued." (Not that Rachel is a cheat, but I can't help but be a bit selfishly angry about her leaving!)

Who Cares?

It snowed. Still isn't going to make me forget the strange clemency of this winter season and the catastrophic environmental tragedies which this mildness predicts and which we're hastening with every passing day!

I have an enormous double bed in my dingle now. I still sleep curled up in one corner in a pool of my own regrets and sorrows just like I did last semester anyway!

by Tara Cicic '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Bachelor and Bachelorette

Sophie Dizengoff '18

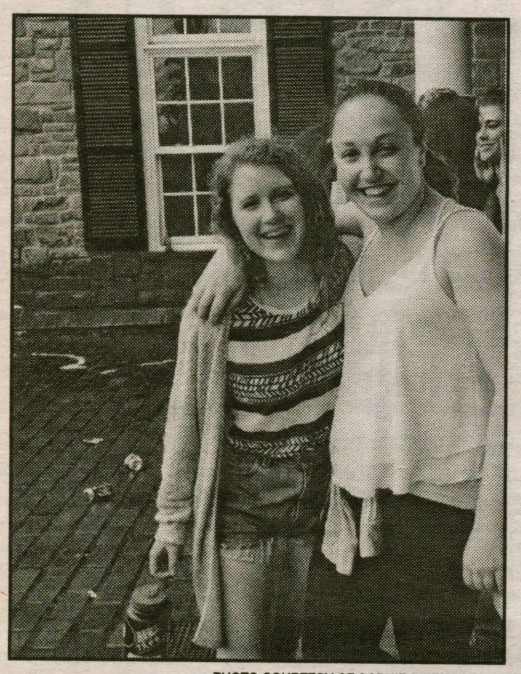


PHOTO COURTESY OF SOPHIE DIZENGOFF '18

Hometown: *New York City.*
Home on Campus: *Um... I'm abroad.*
Major: *Women's and Gender Studies.*
Turn On? *HBO go.*
Turn Off? *Alternative facts.*
If you were a dorm which would you be and why? *Ferg. Classy on the outside. Crazy on the inside.*
What advertising slogan best describes your life? *"Easy, breezy, beautiful, Covergirl."*
What TV genre best describes you? *Reality TV because I keep it real.*
What's the last lie you told? *I'm not going out tonight.*
If you were any social space, what would it be? *The Hub—bad and boujee.*
What's the meaning of life? *42.*
Which member of Disney royalty are you? *Miley Cyrus.*
Which American historical figure are you most attracted to and why? *Oprah, because you get a car, and you get a car, and everybody gets a car!*
If you could join one group on campus, what would it be? *The Buffers.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Not going to gym class.*
Who would you say is your campus crush? *The Keytone Lights.*
Who would you say is your faculty crush? *Suzie Hamilton—if you've been to power yoga you'd understand.*
If you could remake the points system, what would be the number one offense? *Cutting the Diner B line.*
If you were a food, which would you be and why? *Prosciutto—salty and sophisticated (and my favorite food).*
What was your first thought this morning? *Why did I go out last night?*
What's your patronus and why? *Flamingo.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Taylor Swift and Beyoncé.*
What's your type? *ESFJ.*
What are three things you cannot live without? *Seltzer.*
What would you give a thumbs up? *Crocs.*
What would you give a thumbs down? *Socks with sandals.*
What would your perfect date be? *I prefer figs.*
Favorite campus study spot? *KJ Atrium.*
What is the weirdest thing currently in your room? *A poster of Rodin's The Kiss.*
Where do you go when you want to be alone? *My bed <3.*

Jonny Hacker '20

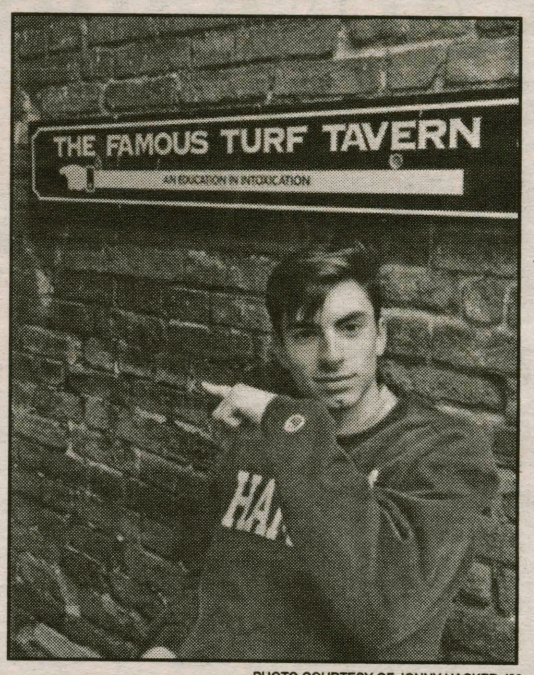


PHOTO COURTESY OF JONNY HACKER '20

Hometown: *Albany, N.Y.*
Home on Campus: *Dunham.*
Major: *Neuroscience?*
Turn On? *Wii Bowling.*
Turn Off? *When she looks like she smells like eggs.*
If you were a dorm which would you be and why? *The Farmhouse because it's closing just like the window of time to find a mate for the season.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Jaden and Willow Smith hahahaha.*
Lights on or off? *Off (with night light ambiance).*
What advertising slogan best describes your life? *"The cool refreshing taste of Pepsi Max."*
What TV genre best describes you? *Public Access.*
What's the best pick-up line you've ever used/had used on you? *"Why is Mr. Krabs' daughter a whale? Yeah me neither, so where are you from?"*
What's the last lie you told? *"The Bee Movie was just OK."*
What's the meaning of life? *Tony Morrison's vagina.*
Which American historical figure are you most attracted to and why? *Beyoncé right when she married Jay-Z because I know it's wrong but at the same time it would be so right.*
If you could join one group on campus, what would it be? *Curling.*
What's your patronus and why? *Aaron Hernandez because of his aesthetic.*
If you could break one rule at Hamilton and get away with it, which would you choose? *I'd replace all of the trees on campus with concrete poles painted to look like trees.*
Who would you say is your campus crush? *That girl in my class who unconsciously taps her leg really fast but it moves against her backpack so it makes a loud velcro sound. That sh*t's f*cking annoying.*
Who would you say is your faculty crush? *Whoever the f*ck my sociology teacher is.*
What is the weirdest thing currently in your room? *Geese.*
If you could remake the points system, what would be the number one offense? *Making your snapchat story 11 minutes long.*

LEARNING LEADERSHIP WITH THE LEVITT INSTITUTE

by Michelle Chung '20
STAFF WRITER

While most students spent their winter break in the comfort of their homes and on vacation, 28 Hamilton students braved the snow and came back from the break early to take action, initiate change and learn how to become leaders in their communities. With plenty of team building exercises and resources at their fingertips, they participated in the sixth annual Levitt Leadership Institute (LLI), learning what it truly takes to create personal and societal change.

The LLI is a two-week leadership training program that seeks to teach students the importance of empathy on a global sccale, ethical and efficient behavior and working towards a common good. Students who apply and are chosen for the program are led by former Ambassador Prudence Bushnell and leadership training expert Christine Powers, in addition to recent Hamilton graduates.

Emily Yong '19 participated in the first week of LLI for the first time out of a desire to learn how to become less of a "follower" and more of a leader. "I wanted to learn more on how my ideas could be better formulated and talked about, as well as how to place myself in a position where I could be heard," said Yong.

Participants of the program met for eight hours a day, and were asked to complete group challenges that focused on how to communicate effectively and avoid disputes. The challenges were interactive, collaborative and worked in tangent with the program's various skill-building workshops.

"I met a lot of great people who wanted to become leaders in their communities, including those who were willing and open to change," Yong said. Yong emphasized how many of these challenges asked the participants to take on different leadership styles, hoping to ensure all voices were heard.

Students also had the opportunity to interview local community leaders in Utica. Yong found her experience in interviewing the CEO and President of a non-profit organization especially rewarding, as she recalls a memorable piece of advice. "A good leader knows how to learn, listen and adapt." Yong felt as though the experiences she had in LLI embodied this lesson and taught everyone how to become more aware of how their leadership affected others.

The optional second week of LLI takes place from Mar. 11 to 16 in Washington D.C., where students are able to further their leadership by participating in networking events, attending skill-development sessions and planning a leadership initiative (called the Commitment to Action Project).

The Commitment to Action projects focus on making meaningful but attainable goals using the skills from the LLI. Past projects have worked with different groups in the community including the Mohawk Valley Refugee Center and the Neighborhood Center, both in Utica, NY. Additionally, organizations on the Hamilton campus such as Write Back @ You, Leadership Experience and Preparation Program (LEAP) and Minds for Change were founded as part of commitment projects from the LLI. The projects and groups continue to be an integral part of Hamilton, and create positive impacts both on the campus community and beyond.

Though she is not positive yet, Yong plans to work on a project revolving around public health as she's always been interested in traveling, helping people and doing international work.

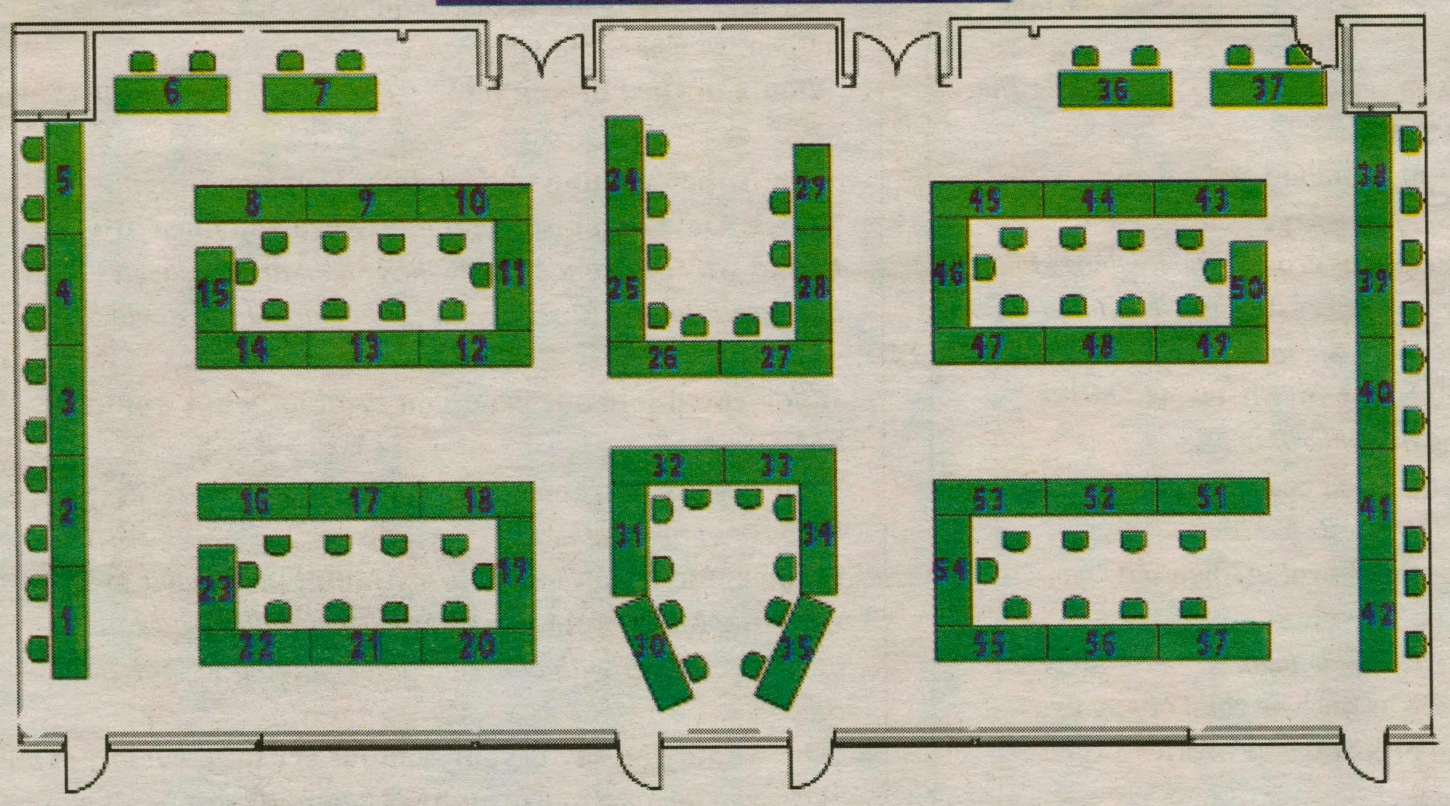
The LLI not only allows participants to become more aware of themselves but also teaches them to be more empathetic to others, teaching them how to apply their skills to real-life situations. Yong states, "Working with former ambassador Prudence Bushnell as well as the other trainers and complete

The challenges really put things into perspective, and gave me an experience I don't think I would've found anywhere else."

Thursday 1/26
12pm-2pm

Campus Activities Fair Table Map

Tolles Pavillion
(Annex)



Club Listing by Table

1. African Continentals
2. AHI Undergraduate Fellows
3. Asian Student Association (ASA)
4. AXL
5. Black and Latinx Student Union
6. Campus Activitiees Board
7. Chabad Community
8. Club Ento
9. Club Sailing Team
10. Debate Society
11. Duel Observer
12. Emerson Literary Society
13. Fellowship of Christian Athletes
14. Finance Club
15. Gaming Club
16. Hamilton Autoimmune Awareness Club
17. Hamilton Christian Fellowship
18. Hamilton College Democrats
19. Hamilton College Law Society
20. Hamilton College Republicans
21. Hamilton College Role-playing Club
22. Hamilton Conspiracy Theorists
23. Hamilton Environmental Action Group (HEAG)
24. Hamilton Film Club
25. Hamilton Microfinance Group
26. Hamilton Women's Club Basketball
27. Havoc.
28. HCEMS
29. HEAT
30. Hillel
31. Hogwarts at Hamilton
32. Kirkland-Shenandoah Initiative
33. La Vanguardia
34. Men's Rugby
35. Model United Nations
36. Novelists' Support Group
37. Peer Counseling Program
38. People Who Like to do Fun Things
39. Powder Club
40. PPGEN
41. Pre-Health Careers Club
42. Rainbow Alliance
43. React to Film
44. Robotics
45. Running Club!
46. Sexual Misconduct and Assault Reform Task-Force
47. Slow Food Hamilton College
48. Spoon University
49. Stand up Hamilton
50. Strong Girls
51. Student Assembly
52. The Spectator
53. Voices of Color Lecture Series
54. WHCL-FM
55. Women in Computer Science
56. Women's Club Rugby
57. Women's Club Soccer

An open letter:

Dear January Admits,

by Helen Sternberg '20
Staff Writer

Welcome back to Hamilton! We at *The Spectator* would like to extend a warm welcome to all of the returning students, and we hope that your journeys in the past semester were both meaningful and memorable.

Second semester has already begun, and for most of the students it's a lot like last semester, just with significantly more snow. You all, however, had an unorthodox first semester. This one will bring novel excitements, but also the stress of figuring out college five months later than the rest of the first-years.

Being a first-year myself, I remember the struggle of transition quite vividly, and I sympathize. In this article, I have compiled some of the most useful pieces of information for navigating the first few weeks of school. I can assure you that things will all start to quickly fall into place, so just hang on until then.

Perhaps the first thing I realized was that the library wasn't the only place to get work done. I've actually learned that for a sizable number of people the library isn't always a favorable option. If you prefer dead silence while you read, then head there because you're almost always guaranteed a quiet spot to read. But if you're like me and prefer a more relaxed atmosphere, Kirner-Johnson (KJ) or the Taylor Science Center (SCCT) provide ample workspace.

Both KJ and the science center have beautiful open atriums that are fantastic for group work. Both buildings also house plenty of enclosed study rooms as well as open, but more intimate study areas. Root hall has an adorable reading room in its attic, and the old art center, List, has many small areas to spend a few hours in on the weekend studying.

Getting involved with clubs helps fill the gaps between studying, class and sleeping, and also gives you the opportunity to meet tons of new people. Although it seems overwhelming at first, joining too many clubs and having to drop one or two is much better than not joining enough. I didn't want to stress myself out and only joined a few, only to quickly realize how bored I was in my free time.

Clubs also give you the opportunity to interact with people of different class years, meaning you can learn about all the professors in your intended major and figure out which ones you need to take a class with. Older students can also help you navigate the school much more efficiently than another first-year Jan, and they always have great stories to tell you about their first experiences at Hamilton.

PHOTO COURTESY OF JONNY HACKER '20

The most recent January admits of the Class of 2020 pose outside one of their residence halls in London.

My third piece of advice is to always check and read your emails (yes, we receive close to thirty per day, and yes, many won't actually apply to you). However there's always something going on around campus and we're always notified about it. It's just that many of us don't read the emails. Hamilton's organizations are always hosting events, and Hamilton provides countless opportunities to learn about important job opportunites ,through seminars on a wide range of topics. There are so many experiences worth having on this campus, and you don't want to miss them due to laziness and disregard for short emails.

Of course, now that you're back on campus, you should get back in touch with your orientation groups. They've all had time to expand their friend circles while on campus, and perhaps some of the friends they've made would be great connections for you to have. Your old orientation leaders are also great connections that you shouldn't forget about, and they will always have helpful advice for getting you through college life.

I hope you find these tips helpful, and that Hamilton proves to be as good a home to you as it has been to me.

Yours truly,
Helen Sternberg

Tackling the Beast of the East

Hamilton's Powder Club takes Killington

by Lo Sniderman '19
Opinion Editor

If you're a ski bum, you know the adrenaline rush of your first moments on the mountain all too well. While clicking in and strapping up, you hear the zip of jackets and the whistle of cold wind. One binding, then the next, then your first push, drop in, and finally flight down the hill. The feeling is nearly unparalleled—the only thing that makes it better is sharing the joy of the ski mountain with friends. Hamilton's Powder Club seems to understand this, and so on the last weekend of Winter Break the Pow Club brought a group of Hamilton students on a trip to Killington, VT for a weekend of tackling the Beast of the East.

After a long bus ride, over 40 Hamilton students unboarded at Pinnacle condos, where they would spend the next two nights. Bed claiming and unpacking food were the first calls of order, followed by speaker setup, snack preparation and some ski mountain jams (Grateful Dead, anyone?). Condo members got to relax and get to know those in their condo that they hadn't met before, and hop around to neighboring condos to check out the different set-ups.

A general wave of disappointment momentarily shook the group when we discovered that the hot-tubs were out of service for the weekend. There was almost—almost—an opportunity to break out that extra bathing suit you brought to college but have never worn. However, the prospect of spending the next day on the mountain meant that trip members didn't stay sad for long.

Rise and shine and strap on your boots; it was time for our first day of shredding. It was cold and sunny: perfect weather for a day of skiing and boarding with friends. Smiles were all around on the day's first ride on the chair lift, which brings skiers up to a maze of routes through Killington's six peaks and 3,000 ft of vertical drop. Annie Canning '19 commented that the size of the mountain was a huge plus: "Killington's large size provided long, impressive trails and fun après ski options that better provided for the skiers' enjoyment than other mountains I have visited." The air was clear and crisp, amplifying the beauty of the views at every turn. With an even distribution of easier, more difficult, and very difficult trails, there was something for skiers of every level on the trip. The gondola rides were a perfect chance to have interesting conversations with the Killington locals, visitors and veterans who navigate the mountain like it's their backyard.

There were certainly some rough patches during the day—the conditions, for one, were not optimal considering the lack of snowfall, and the scene for finding a table at lunchtime was worse than Commons at noon. John McGonnigal '17 affirmed that some slick terrain was not enough to dim the spirits of Ham students: "the on-mountain conditions were certainly not ideal, but that was never the trip's main attraction for me. It was the people who were going that got me the most excited, so in the end I didn't care that it was a little icy."

PHOTO COURTESY OF LO SNIDERMAN '19

Lo Sniderman '19 and Annie Canning '19 celebrate after a ski run at Killington.

The two long days of hitting the slopes concluded with après ski hangs in the condos and a chance to relax with friends from Hamilton that hadn't seen one another since before Winter Break. When the group returned home on Sunday, everyone got back to their dorms exhausted but excited about having spent a few days on the mountain and the new friends they made.

As far as the trip's fine details—don't be surprised if you get ambiguous responses when asking friends about how it was. After all, what happens in Killington stays in Killington.

Grappling with physics and art at The Other Side

by Ghada Emish '19
Staff Writer

Sorrowful it is to realize that we live in a world where scientific truth can be obscured by greedy efforts for popularity and financial gain. Fractal Expressionism, a so-called scientific theory, claims the ability to validate drip-paintings by artist Jackson Pollock.

This sounds particularly promising to the Art History community for further depth into Pollock's artistic style in case any new works were to be discovered, especially given the chaotic nature of Pollock's paintings, which make authentication a challenge.

But unfortunately, this theory turns out to be scientifically impossible according to the research of Kate Brown, Assistant Professor of Physics at Hamilton. Last Wednesday, Jan. 18 Brown gave a talk at The Other Side, a community center in Utica, explaining her startling discovery and her experience in opposing the spread of scientifically false information.

Brown mentioned that some scribbles she created herself (Untitled 5) using Adobe Photoshop turned out to satisfy the mathematical criteria of fractal analysis, unlike some of Pollock's own artworks.

Yet, the use of fractal analysis as a means of profit is still active, and anybody can get a Pollock-style painting tested for $5,000.

What follows is even more alarming. If the software deems a painting to be original, it will be available for sale and perhaps even taken seriously enough to be studied. Brown has been dedicated to opposing the deformation of applicable science by opportunists.

Although she repeatedly modified the content of the "Fractal Expressionism" Wikipedia page, her work keeps getting promptly re-modified by people who are presumably profiting from the legitimacy of fractals theory.

If anything, the efforts opposing Brown take advantage of the reliance on popular websites like Wikipedia for easily spreading information and thus gain publicity. Brown created a website on which her research on fractal analysis and coverage of this topic by the media are available.

Additionally, "#teamfortruth" is a hashtag Brown created for spreading scientific truth to combat false information which circulates under the veil of science.

At a time when the Internet, particularly social media, is an ungated and limitless community allowing the contributions of many without any form of authentication—in cases of heavily trafficked websites like Wikipedia–a great deal of responsibility rests on Internet users and readers to scrutinize the accuracy of any content they share. It is crucial to have one's eyes wide open to deceitful claims that people use to gain profit.

Brown's research is often written off as an "opinion" to guarantee the flow of money to "fractals zealots," as Brown calls them. Human quest for knowledge should not be exploited by a quest for financial gain.

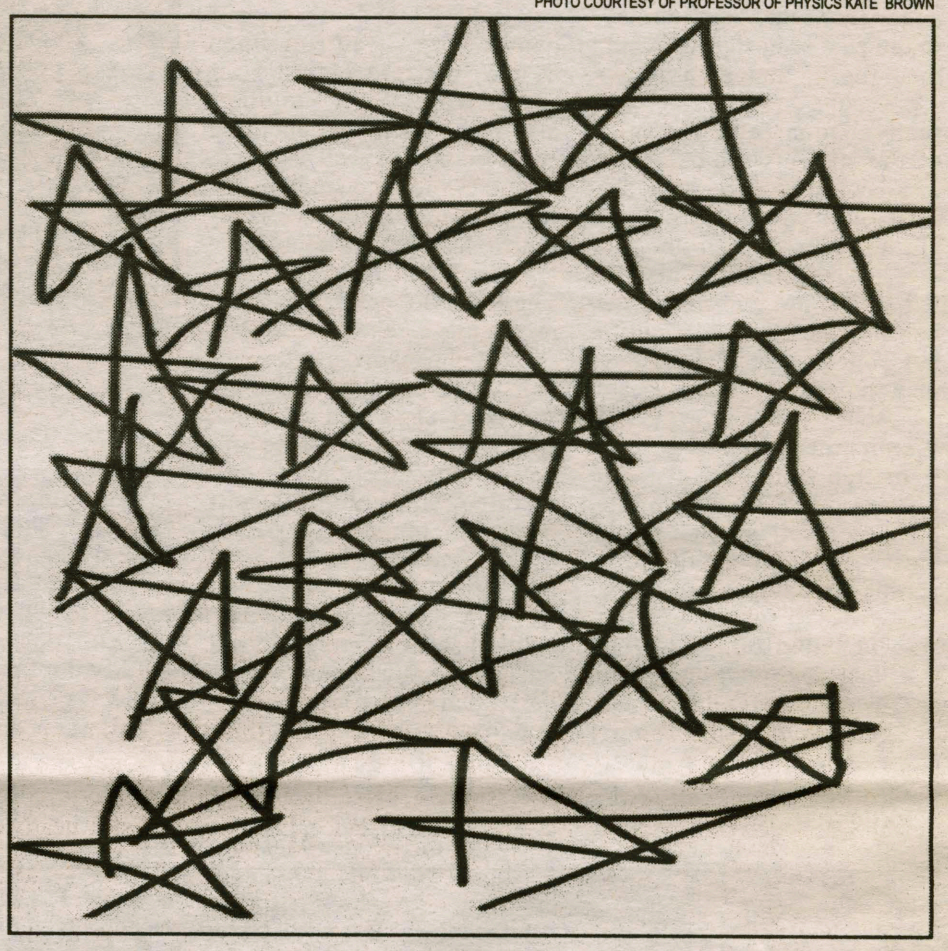
The persistence of fractals theory exemplifies how fascination with art has been used by some opportunists as a source of money.

This is parallel to opportunists who use the fascination of tourists and their inexperience to mislead them into paying more money than they need.

Ironically, the fundamental role of science in the topic at hand is to prove that fractal expressionism, a "scientific theory" cannot prove the artistic authenticity of any piece by Pollock. So, art remains to be independent from science, it remains to be a personal signature that is not subject to scientific laws.

Professor of Physics Kate Brown's doodles proved to be the authentic work of Jackson Pollock, according to popularized science.

PHOTO COURTESY OF PROFESSOR OF PHYSICS KATE BROWN



Acoustic Coffeehouse

CAB offers acoustic coffeehouses on the third Thursday of every month. Each will feature a different up-and-coming band or singer, and is free to all students. Acoustic Coffeehouses are held in the Filius Events Barn and often start at 8 p.m. CAB also offers free coffee and cookies from Opus, as well as a chance to win prizes like your very own Clinton Pottery Mug.

1/26: The Overcoats

2/16: Feb Fest Acoustic

3/9: TBA

4/20: Joe Driscoll

Trustee supports Wellin Museum

by Melanie Snyder '19
A&E Editor

The Inaugural Jeff Little '71 Volunteer of the Year Award Recipent Linda E. Johnson '80, recently established the Johnson-Pote Museum Director Fund in support of the Ruth and Elmer Wellin Museum of Art director's position, as disclosed in the museum's press release.

Johnson stated, "I chose to contribute to the museum because appreciation for art and culture has enriched my life... I believe deeply in residential liberal arts education and the work being done on the Hill is inspiring. Hamilton has been an important institution to me, not only while I was a student but throughout my life. For me it is a privilege to be able to support the College financially and by serving on the Board of Trustees."

According to Museum director Tracy Adler, Ms. Johnson's donation has already impacted the Wellin. The donation helped support a director-student collaboration as part of the mural project for the upcoming exhibition by Julia Jacquette: "Unrequited and Acts of Play." Six students worked alongside the artist [Jacquette] to produce two site-specific murals. Jacquette's exhibit will open Feb. 18 at the Wellin.

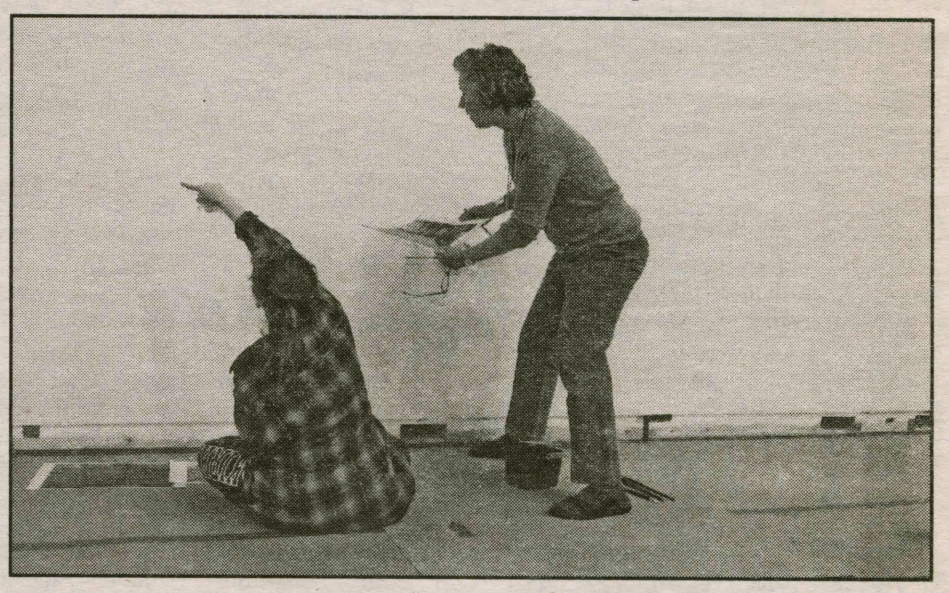


PHOTO COURTESY OF JOHN BENTHAM

Artist Julia Jacquette works alongside Hamilton student-artist, an opportunity unique to the Wellin Museum on campus.

Dry Land successfully tackles a dark subject

by Dylan Horgan '17
A&E Contributor

Like most of my fellow attendees last Friday night, I approached *Dry Land* with some degree of trepidation. This approach was a result from the play's advertisements, which stated that the piece "frankly addresses the practice of self-induced abortion."

Indeed, *Dry Land* wastes no time in diving into its subject matter; the opening scene features the protagonist Amy (portrayed by Taomi Kenny '20) insisting that her friend, Ester (portrayed by Taylor Wallace '19), punch her in the stomach. One audience member seated in front of me remarked, "I think I have too much empathy for this play." It's definitely a harrowing journey for the protagonists, and the squeamish may struggle with a couple of scenes.

However, it must be emphasized that there's more to the play than merely the gruesomeness of self-induced abortion. The student performers here are uniformly excellent; each character portayed with consideration and authenticity.

Kenny in particular is fantastic in the role of Amy, a troubled teen struggling to balance the expectations of her society and her own desires.

Amy's friend and confidant Ester is also impressively performed, Wallace imbuing the role with a subtlety that compliments Kenny's (necessarily) more animated performance. The supporting cast is filled by Ali Zildjian '19, Jack Martin '19, and Ryan Cassidy '17, each pitch-perfect in their supporting roles.

There's also a depth to the script that saves it from simply being a PSA on a troubling, social issue that often goes undiscussed. The friendship between Amy and Ester is truly convincing. It really does feel like the stakes are high when their relationship seems in danger of unraveling, and this realism redeems the storyline for following a few well-worn tropes.

Is it possible that there are some popular kids in high school who actually enjoy being popular? Movies and TV would have us believe that they all secretly pine for a nerdy outcast to befriend. You know, someone who really "gets them." The revelation that the pseudo-ditzy Amy really dreams of becoming a writer is kind of eye-roll inducing, calling to mind a star quarterback's confession to his father that he, "just wants to dance, Dad!"

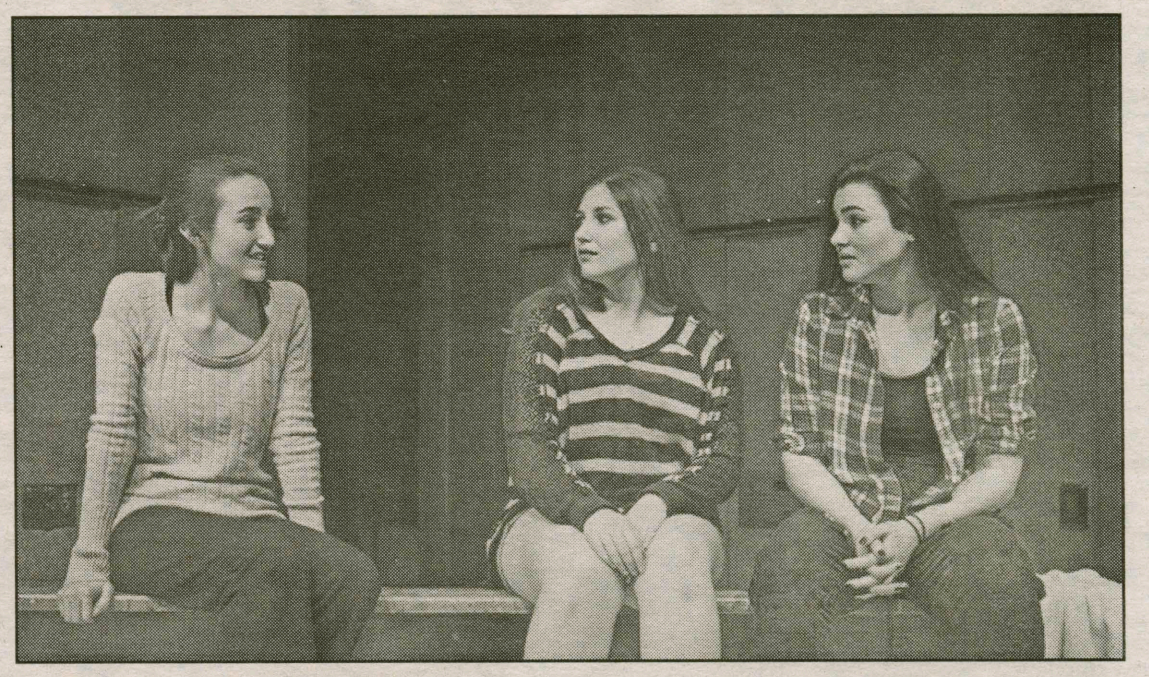


PHOTO BY BRYAN EDWARDS '19

Each actor potrays their character with sincerity, giving the audience the chance to empathize with an unfamiliar and controversial topic.

Nonetheless, Ruby Rae Spiegel's play is full of quirky, memorable scenes that stick in your mind well after the hour and a half of darkness has ended. A scene in which Ester can't stop laughing while sitting on Amy's stomach is as discomforting as it is riveting.

One scene in which a family friend (portayed by Martin) chats up Ester nearly immaculately reproduces the awkward, late-night conversations that are a rite of passage for a college kid.

On a more minor note, the minimalist staging really suits the tone of the play and forcefully directs the audience's attention towards the main players. One strange touch is the pop songs that play in between scenes. Maybe I'm missing a deeper meaning, but they often felt jarring and intrusive. I understand the desire to fill in the silence and sound of shuffling feet, but I didn't feel the awkward insertion of an Eminem song was really warranted, despite a few relevant lyrics.

All and all, *Dry Land* is a thought-provoking and powerfully performed piece of theater. Additionally, I commend the students involved for taking on such dicey subject matter.

Shetterly presents *Hidden Figures* and looks beyond the confinements of race and gender

by Adrian Summers '19
A&E Contributor

On Friday, Jan. 21, Assistant Professor of History Celeste Day Moore welcomed dozens of students onto a bus to see Margot Lee Shetterly, author of *Hidden Figures*, speak at the Stanley Theater in Utica at 7 p.m. The Project Fibonacci Foundation organized the event as part of its Women & STEAM (Sience, Technology, Engineering, Arts and Mathematics). Speakers Series. The Project Fibonacci Foundation's mission is to empower rising scholars in science and the arts with role models in their fields. Members of the foundation hoped that Shetterly would pack the beautiful rows of the Stanley Theater. The audience wasted no time filling every seat of the very large and historic building.

The author of *Hidden Figures,* a film that critics ranked the number one movie in the United States, captivated her audience by expanding on her book's main motif: "looking beyond."According to Shetterly, this refers to situations in which people must channel their imagination and inner drive to see beyond the obstacles placed in front of them, so they can find a solution to their struggles and conflicts.

Shetterly uses her own experience as a person of modest living to explain how, as a writer, her educational history in mathematics and science prepared her to understand the world of science and merge it with her will to write.

Shetterly exemplified a core Hamilton value, when she explained the benefits of writers and scientists working together. Scientists, as Shetterly puts its, think of the ideas, and writers help those ideas come to life by making them accessible to others.

The connection between science and writing benefits readers and filmgoers by transforming information into authentic and consumable stories. Writers like Shetterly, who have not only built this bridge but have also crossed it, represent the inclusive and considerate direction our world is moving towards.

Shetterly described two kinds of looking into the future: solving a problem and searching for hope. The women mathematicians and engineers of NASA who helped achieve space flight trajectories that Shetterly describes in her book had to navigate and use foresight to look past the challenge of achieving flight and putting an American on the moon.

Shetterly explained that the women also had to endure both the racism and sexism that characterized the 1960s in America, while holding onto the only thing they could: hope for a better tomorrow.

The author shared a quote that Katherine G. Johnson, one of the mathematicians Shetterly writes about, used to humble and empower herself during days when she was in her coworkers' "blind spots," as Shetterly described.

The quote reads,"I am better than no one, and no one is better than me." Johnson kept this quote in mind when her white counterparts discriminated against her because of her intersectional identity as an educated, cisgendered black woman.

Shetterly looked beyond the negativity of her subjects' experiences with NASA and identified a silver lining: these women were not considered "exceptions."

Typically, when someone from a marginalized group of people achieves something thought to be impossible, that person becomes the "exception" to the rule.

Shetterly describes these women as "extraordinarily ordinary people." While they were certainly trailblazers for both people who are black as well as women, many other women of various ethnicities joined them at NASA.

Black women have access to this variety of role models because Shetterly used her platform as a writer to tell their stories. Because of its accessibility, her book has given black women, and other people with similar experiences, the opportunity to empathize with these historical figures and reflect on their own positions in society.

Shetterly's book has provided mass audiences and readers with a way to empower themselves through hope, hard work, and humility. With the large quantity of women represented in NASA and their relatable experiences, Shetterly left the audience with two questions: Why did we not make any of these women role models for future generations? Why are we just now telling their stories?

Shetterly's book immortalizes black women—a people that history constantly attempts to forget.

Her book ensures that those black women's narratives are heard and give black young women role models that look and sound like them and remind them of their intelligence, drive and ability to overcome racism and traditional gender roles.

As Black History Month approaches, and Women's History Month not too far behind, I cannot help but wonder if the answers to Shetterly's questions involve the erasure of black women from history.

Shetterly explained "We see Black and Women's History exclusively, when Black History is Women's History."

I urge the Hamilton community to heed Shetterly's call and look beyond the convenient categories of race and gender, and appreciate everything black women have offered, and continue to offer, the world.

FIND YOUR FUTURE

KNOW THYSELF EXPLORE COMMUNICATE CONNECT

Andre Burnham '18 checks the bee hives at Hamilton College in Clinton, NY.

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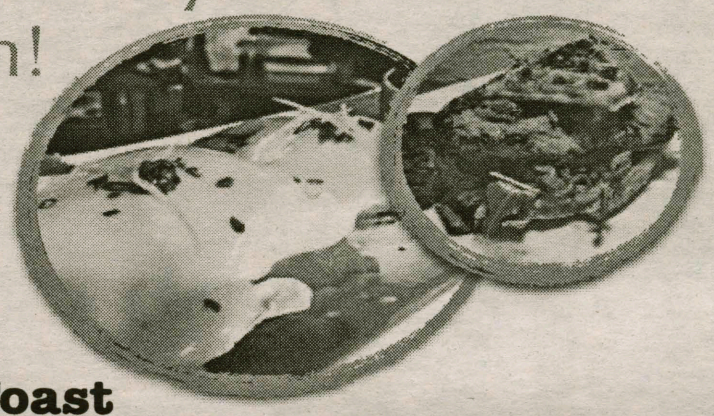

Brunch

Doughnut Bread Pudding French Toast
Shaws Maple Syrup, Blueberries 12

Beer Braised Corned Beef Hash
Sunny Side Oliver's Egg, Hollandaise, Grilled Rye 14

Poached Egg, Smoked Salmon OR Prosciutto
Chive Hollandaise, Toasted Brioche, Fruit Salad 14

Spinach Salad
Blueberries, Strawberries, Candied Pecans, Chèvre,
Champagne Maple Vinaigrette 13

Buttermilk Battered Chicken Nola and Waffle Sandwich
Tomatoes, Arugula, Orange Honey Drizzle 11

Basque Eggs Piperade
Tomato and Pepper Stew, Feta, Grilled Sour Dough 11

Vanilla Bean Chobani
Marcona Almond Granola, Fresh Berries, Melba Puree 9

Thyme Scented Steel Cut Oatmeal Risotto
Braised Mushrooms, Garlic Wilted Spinach 13

Steak Frites Bravas
6oz. Choice N.Y Strip, House Cut Fries, Roasted Tomatoes,
Horseradish Aioli 17

SIDES

House Fries 2	Fruit Salad 4
Side Salad 5	Bacon 3
Toast 2	Scotch Egg 5

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Hamilton swims hard but falls to Union on senior day

PHOTO BY ERIC LEE '18

Hamilton's women swimmers wait for the start of the next event at the side of the pool.

by Mary Lundin '19
Staff writer

After a tough loss against Rochester Institute of Technology the previous Saturday, the Hamilton Continentals swimming and diving teams posted excellent performances in both men's and women's events on Jan. 20, but unfortunately could not pull out wins against a strong Union squad. This home meet at the Bristol Pool against Union College was the Continentals' seventh meet of the season and second to last meet before the NESCAC Championships; it was also the meet at which Hamilton honored its 15 seniors.

At this last home meet of the season, the women honored their eight seniors, Hannah Mooney, Elizabeth Barry, Genevieve Caffrey, Sarah Duncan, Carly Harten, Meredith Manchester, Annali Vernon and Rachel Williams. For the Hamilton women's swimming and diving team, excellent individual performances were ubiquitous. Erin Lewis '18 secured wins in both breaststroke events with times of 1:12.84 in the 100-yard breast and 2:36.60 in the 200 breast. Sadie Logan '20 grabbed another victory in the 100 backstroke with a time of 1:02.88 in addition to a second place finish in the 200 backstroke with a time of 2:17.63. Jessica Halladay '18 was the runner-up in the 1,650 freestyle (18:37.24), the 100 breast (1:13.79) and the 400 individual medley (4:54.43), a performance which greatly augmented Hamilton's final score. Lauren Klei '18 finished in second place in the 200 free (1:59.64) and in third place in the 100 free (55.62), barely trailing Union's Christy Brown (55.16). Hannah Mooney '17 finished in second place in the 500 free (5:24.15) and was third in the 200 free (2:00.60). Emma Raynor '18 finished third in the 100 back (1:54.50). Madeleine Lepesant '19 finished in second place in the 200 butterfly (2:15.51). In the diving events, Jackie Bussgang '19 grabbed the 1-meter springboard with 230.93 points and finished first in the three-meter board with 215.70 points.

Likewise, the men's swimming and diving team honored seniors Luke Jeton, Scott Becker, Ryan Cassidy, Julian Ziaggi, Cole Bodak, Michael Burchesky and Tyler Rehor. The men had an excellent showing as well, including five event victories, one of which was a strong finish in the 400-yard freestyle relay. Jeton led off the relay while teammates Case Tatro '18, Jake Lowy '19 and Becker each swam competitive legs to post a final time of 3:18.12. Each member of the relay had previously competed and posted at least a third place victory in their individual events before returning to capture the win in the 400-yard freestyle relay at the conclusion of the meet. Becker secured a victory in the 100 freestyle in 49.76 seconds and immediately returned to finish in second place in the 50 freestyle, only 0.02 seconds behind Union's Dan Steinmetz. Jeton finished immediately behind Becker in the 100 free with a time of 50.13 seconds, in addition to a second place finish in the 200 butterfly with a time of 2:04.64. Additionally, Tatro secured the top spot and Lowy finished in third place in a very competitive 200 freestyle race, in which the times of the top three finishers were within four tenths of a second of one another. Tatro posted a time of 1:49.25 and Lowy finished with a time of 1:49.64.

Ryan Cassidy '17 and Evan Tatro '20 secured Hamilton's two other victories in the 1,650 freestyle and the 200 backstroke, respectively. Cassidy won the 1,650 freestyle with a time of 17:03.35 and went on to finish in second place in the 500 freestyle with a time of 4:57.93 and in the 400 individual medley with a time of 4:23.52, only six seconds behind Union's John Enquist. Tatro won the 200 backstroke with a time of 2:00.26 and captured a third place win in the 100 fly with a time of 56.32 seconds. Ben Cooper '18 finished in second place in the 100 backstroke posting a time of 56.56 seconds, only about one second from capturing the win while also finishing in third place in the 200 backstroke with a time of 2:02.28. Cooper also finished in fifth place in the 100 butterfly with a time of 57.99 and led off the 200 yard medley relay, helping the Continentals finish in second place with a time of 1:41.35. In the diving events, Julian Ziaggi '17 finished third in the three-meter springboard with 305.03 points. Both men's and women's teams compete in the final dual meet this season at Rensselaer Polytechnic Institute in Troy, New York on Saturday, Jan 28 at 2 p.m.

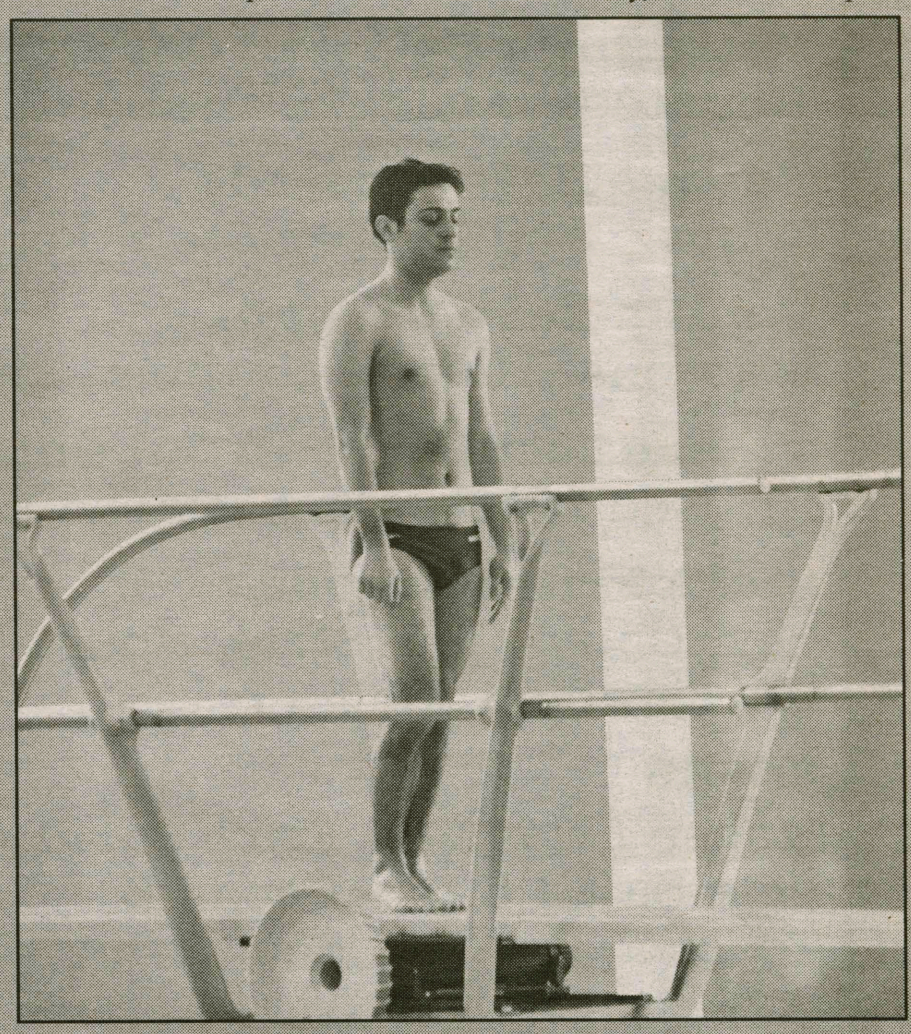

PHOTO BY ERIC LEE '18

Cole Bodak '17 mentally prepares himself for a dive.

Men's basketball succeeds with young starters and enthusiastic crowds

from M. Basketball page 16

game. Six of Hamilton's players tallied double-digit points in scoring. While the game felt closer than the score suggested for the majority of the game, the Continentals' stifling defense protected their lead. The Connecticut College Camels shot just 36 percent from the field. The following day the Continentals hosted another NESCAC competitor, Wesleyan University, the Cardinals ranking ninth in the nation. The game started off going back-and-forth. Within the first nine minutes, there were nine lead changes. However, once Hamilton went on a 15-3 run, ending with the score 27-18 and eight minutes left in the half, they did not give up their lead. Andrew Groll '19 had a huge game, putting up 20 points and 14 rebounds, his second double-double of the weekend. The Continentals' bench was a big reason for the victory as they doubled the scoring of the Cardinal bench, 38 points compared to just 19 for Wesleyan. Fundamentals were key in Hamilton protecting their lead. They shot an outstanding 92 percent from the free-throw line, only missing two of 26 attempts. The dominant performance should be taken as a warning to the rest of the conference that the Continentals are a legitimate threat this season.

The win marked the halfway point in the season. Hamilton was 10-2 and 2-0 in conference games. When asked about the successful start, Head Coach Stockwell said,:"This season, our team has established being accountable, being consistently competitive, and togetherness as our focal points," adding that, "as the guys have embraced these values, each day has become an opportunity for us to get better." Stockwell credited the team's success to its positive mentality and talent: "This mindset combined with many highly skilled and versatile players has allowed us to have some good results in the first half of the season." He also praised dynamic on the team

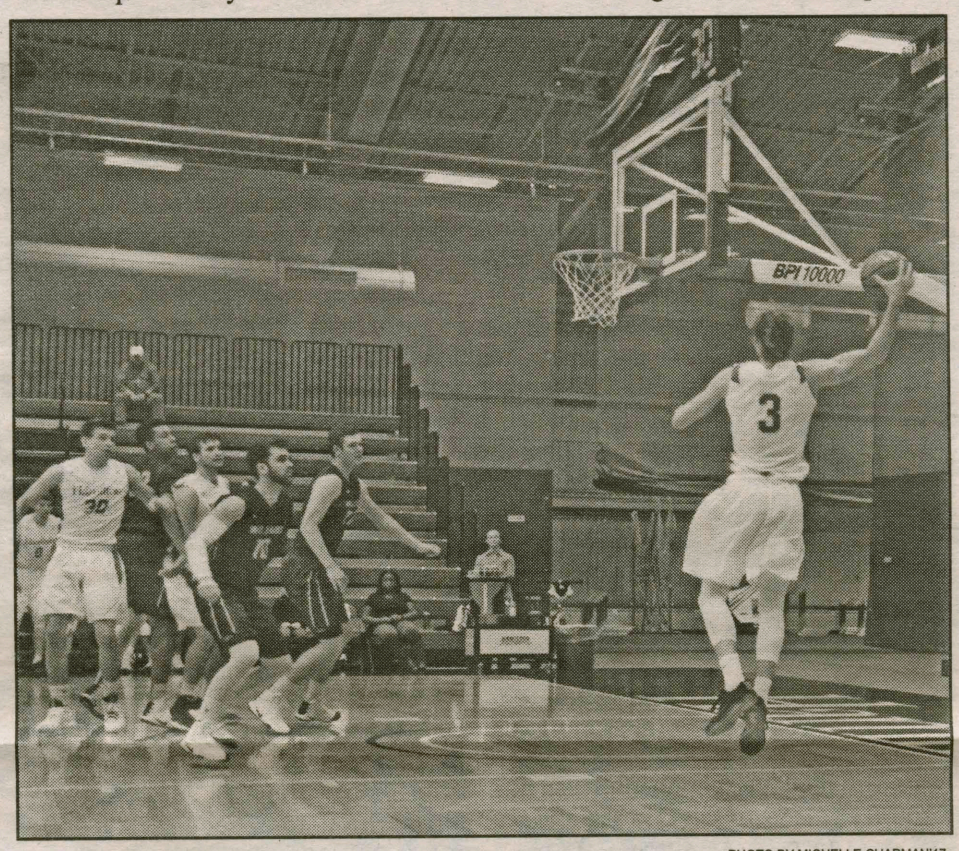

PHOTO BY MICHELLE CHAPMAN'17

Joe Pucci '18 claims an offensive rebound for an easy lay-in.

Stockwell commented that while many sophomores and first-years have been filling up the stat sheet, the leadership of the upperclassmen has been "instrumental in us reinforcing our values on a daily basis."

The Continentals had a rough start to the second half of the season. They lost two tough games to Bates and sixth ranked Tufts. Michael Grassey '19 had a great performance, totaling 21 points and 10 rebounds. However, Bates' twins Marcus and Malcolm Delpeche both registered double-doubles as well. Marcus had 17 points and 12 rebounds, eight on the offensive end. Malcolm had 12 points, 17 boards, and five blocks. It was a close game, but Bates pulled away and won 83-78. The next day the Continentals had another tough road game against Tufts. Peter Hoffman '19 had a superb game tallying 22 points, seven rebounds, and three blocks. Kena Gilmour '20 put up 13 points in just 17 minutes. It was a back and fourth game until the Jumbos went on a quick 14-3 run. The Continentals fought all game long and pulled within eight points in the second half. The final score was 94-81.

The Continentals have played two games since the start of the second semester. They won both of their games to continue their perfect record at home. Hamilton beat SUNY Polytechnic 83-68 in the first game of this past week. The Continentals played great defense, holding the Wildcats to 30 percent shooting. Grassey had a double-double with 22 points and 10 rebounds. The bench contributed 36 points including a season high 10 from Vincent Conn '20. This past Friday, the Continentals hosted Williams College. Gilmour had an outstanding performance scoring 22 points in just 23 minutes. He was six of seven from three. The Continentals outrebounded the Ephs by 10. Hoffman and Groll both had double-doubles.

With five NESCAC games left on the schedule, Coach Stockwell said the goal is to learn from tough games and know the areas that need to be improved upon in order to play stronger, better basketball and end the season strong. He went on to say, "Our defense needs to be more consistent with our techniques and rotations. Our offense needs to be sharper with details and improved decision-making. We have to continue to get our bodies stronger in the weight room. All of these areas will help us become a better overall team, which is always our goal." Friday Feb. 10 and Saturday Feb. 11 the Continentals will host Trinity and Amherst in the last home games of the regular season. These games will be crucial in the Continentals' playoff push.

Men's hockey sits atop NESCAC standings after ten conference games.

from M. Hockey page 16

three division rivals challenging their yet-unbeaten record. After handily beating the Colby Mules 2-1 on Jan. 7, the Continentals carried their confidence into a 6-3 win over Bowdoin College. Bowdoin, down 2-0 after two periods of play, rebounded with four goals in the last 20 minutes of play, but this was matched and outpaced by the Continentals' strong offensive play. Hamilton's own Jon Carkeek '17 picked up an impressive three assists on the day, a team and a NESCAC-high for assists by a defenseman. Carkeek also leads the league in defenseman points, with 15.

Jan. 13 saw yet another NESCAC game, this time against Connecticut College, which the Continentals took with gusto and renewed effort in the third period of play. Evan Buitenhuis '18 continued his exemplary goaltending, rising to first place in the NESCAC in save percentage (0.951). Strong offensive play manifested in the clear face-off advantage, as Hamilton nearly doubled Connecticut's face-off wins during the match.

Hamilton suffered its first two losses of the season, as the winter break for students came to an end, both of which came at the hands of conference rivals. Against Tufts University, Hamilton lost 3-1 to the Jumbos' consistent play, despite the Continentals' seven power play chances. Against Amherst, Hamilton lost a heart-breaker in overtime, dropping only their second game of the season. Amherst is now second only to Hamilton in the NESCAC with a conference record of 6-3-1, and seem to be the largest threat to Hamilton's dominance.

The Continentals rebounded on Jan. 21 against non-division Franklin Pierce University winning by a score of 4-2 with more impressive play in the third period, rallying to defeat Franklin Pierce's last-minute flurry of goal scoring. Senior goaltender Charlie Fennell '17 backstopped the team to the win, holding his goals against average to an impressive 1.67. The Men's hockey team faces another tough weekend on Jan. 27 and 28 against division rivals Trinity and Wesleyan, ranked fifth and sixth in the conference, respectively. Hamilton looks to continue build another win streak.

Hamilton's exemplary team hosts the best defense in the league, allowing an average of only 1.62 goals per game, and also impressive talent in Carkeek's league-leading 15 points. The offense is anchored by experience in Neil Conway '18, who leads the team with 16 points, and Brandon Willett '18, who leads the team with 9 goals. New talent in the form of Morrison on defense and Sterling Bray '20 on offense gives the team a bright future both for the completion of this season and for seasons to come.

H SPECTATOR SPORTS
January 26, 2017

Men's basketball defeats No. 9 ranked Wesleyan to remain undefeated at home

by Robert Berk '20
STAFF WRITER

	1	2	F
#9 Wesleyan	32	44	76
Hamilton	**41**	**51**	**92**

	1	2	F
Williams	25	51	76
Hamilton	**45**	**49**	**94**

Hamilton men's basketball has played very well over the first two-thirds of the season. Since going on winter break the Continentals are 6-2, including a big win over No. 9 ranked Wesleyan. The Continentals returned early from winter break and began the second portion of their season with two comfortable road wins, the first of which was against York College. The Continentals dominated the Cardinals and scored over 100 points in the 40-point win. The entire team contributed to this performance as players coming off the bench scored a total of 50 points. On New Year's Eve, Hamilton followed up this performance with a 25-point win against Utica College. The Continentals got off to a slow start and were only up by four at the half, leading 45-41. Hamilton came out of the break on fire and quickly went on a 15-0 run. The great second half was spurred by lights-out shooting. The team shot 21-33 from the floor in the half.

The Continentals had a week before their next game against Connecticut College, which would begin a stretch of key NESCAC games. Hamilton beat the Camels 86-70 in the first game of the new calendar year; Hamilton never trailed in this

*see **M. Basketball**, page 15*

PHOTO BY MICHELLE CHAPMAN '17

Peter Hoffman '19 dunks emphatically in Hamilton's win over Williams.

Men's hockey earns top-10 ranking for strong start in NESCAC play

by Grace Myers '19
SPORTS CONTRIBUTOR

	1	2	3	F
Tufts	1	1	1	3
Hamilton	1	0	0	1

	1	2	3	F
#14 Colby	1	0	0	1
Hamilton	**1**	**1**	**0**	**2**

Men's hockey began the season on a tear, sweeping the league 6-0-2 before the winter academic break, with progress looking to continue well into 2017. Since the advent of the new year, the Continentals have managed an impressive 6-2-0 in eight games, maintaining their position at first in the conference with an overall 6-2-2 record. Their sole losses were courtesy of the Tufts Jumbos and the Amherst team, the latter of which came to a conclusion with a devastating overtime loss of 2-1. Bolstered by strong offensive performance from both the forwards and defensemen, and backstopped by inspiring goaltending, the Continentals' season looks to be one of the best yet.

PHOTO BY DIANA ESCORCIA '20

Men's hockey players race down the ice during practice.

Over the six-game stretch during winter break, the men's hockey team was hard at work, garnering just a single loss in the time. The weekend series with Skidmore College was a sweep for the Continentals, who achieved a goal differential of +7 during the two games. Defenseman Bennett Morrison '20 recorded his first goal of the season, and the 4-1 victory in the last game of the pairing marked the seventh time in 10 games that the Hamilton defense had held the opposing team to one goal or less.

The Continentals faced a grueling stretch to follow, with

*see **M. Hockey**, page 15*